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SilverHawks
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IN THE GALAXY OF LIMBO, THE DEADLY MOB BOSS **MON★STAR** HAS ESCAPED FROM PRISON, AFTER CENTURIES OF CAPTIVITY. WITH HIS NEWFOUND FREEDOM, HE MOVES TO ENACT HIS REVENGE ON THOSE RESPONSIBLE FOR HIS CAPTIVITY.

COMMANDER STARGAZER, A GRIZZLED SPACE COP, IS THE ONE WHO STOPPED MON★STAR'S PREVIOUS RAMPAGE. HE BROUGHT TOGETHER A SPECIAL TEAM OF LAW ENFORCERS, THE LIKES OF WHICH HAD NEVER BEEN SEEN BEFORE. BUT NOW, A NEW TEAM IS NEEDED...

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STARSHIP CASINO
BEYOND THE EDGE OF THE LIMBO GALAXY
GIVE A BIG HAND FOR...
STARSHIP CASINO
...THE AMAZING ATTICUS.
IF ONLY HE COULD MAKE MY EX-WIVES DISAPPEAR LIKE HE DID THAT RABBIT.
HEH.
NOW THAT YOU'RE SUFFICIENTLY WARMED UP...
...LET'S GET A ROUND OF APPLAUSE FOR OUR NEXT ACT, THE ROCK 'N' ROLL LOVE BIRD DUO YOU ALL KNOW AND LOVE...

...BLUEGRASS AND MELODIA, BETTER KNOWN AS...
...ELECTRIC SKY!
HELLO, STARSHIP CASINO!
ARE YOU READY TO HAVE YOUR FACES MELTED OFF?!?

As far back as I can remember...
...I always wanted to be right here on stage, performin'.
But, life took me in other directions. I followed in my father's footsteps and became a pilot.
But music was always there, tuggin' at me, pullin' me toward the stage.
I could be soarin' through the skies, travellin' faster than light, but my mind was always here, two feet on the ground, holdin' Hotlicks in my hands.
When I met Melodia, I was at a real crossroads.
Torn between two lives.
Until she reminded me that we only live once.
And there ain't no point of havin' dreams if you ain't gonna chase 'em.
SMASH
Though, real life does have its way of draggin' you back down to earth.
Still.
I'll take all the lumps, all the jeers...
...if it means I get to share the stage with the two loves of my life.
Melodia and my guitar.

HAWK HAVEN
LIMBO GALAXY
STARGAZER...
None of this is right.
...THIS IS PROFESSOR GHEMAKAIN CALLING FROM THE MED BAY.
What did Hardware do to me?
WE'VE GOT A PROBLEM.
IT'S QUICKSILVER...
To my men?
...HE'S AWAKE.
I need to get out of here...

DAMMIT.
...and back to IF8 headquarters.
I need to...
...escape.
TELL EVERYONE TO STAND DOWN.
I'LL HANDLE QUICKSILVER.

Just...
...keep...
...moving.
I'M SURE YOU'VE GOT A MILLION QUESTIONS.
I KNOW YOU.
COMMANDER STARGAZER.
GUILTY.
MY SQUAD?
WE WERE AMBUSHED BY HARDWARE. DID THEY MAKE IT?
I'M SORRY.
THERE WAS AN EXPLOSION. NO ONE SURVIVED.
EXCEPT FOR YOU.

YOU WERE BADLY HURT.
I HAD TO MAKE THE CALL TO...
...TURN YOU INTO THIS.
YOU WOULD HAVE DIED OTHERWISE.
AND I NEEDED YOU.
HARDWARE'S ATTACK ON YOUR MEN WAS A DISTRACTION, MEANT TO KEEP THE IFB FROM RESPONDING TO A PRISON BREAK ON PENAL PLANET 10.
NONE OF IT WAS REAL.
PENAL PLANET 10?
MON*STAR ESCAPED?
ALONG WITH HALF THE PRISONERS.
IT'S BEEN WEEKS, AND HE'S LEFT A TRAIL OF BODIES IN HIS WAKE.
HE NEEDS TO BE STOPPED.
AND I NEED YOUR HELP TO DO THAT.

TOUGH CROWD.
THAT SPACE TRASH WOULDN'T KNOW GOOD MUSIC IF IT SLAPPED THEM IN THE FACE.
BECAUSE WE KILLED IT OUT THERE.
THEY'RE EITHER TOO DRUNK OR TOO DUMB TO NOTICE.
I GOTTA ADMIT, THIS ISN'T HOW I SAW MY MUSIC CAREER GOING...
...PLAYIN' A CASINO AT THE OUTER EDGES OF LIMBO IN BETWEEN A MAGIC ACT AND A CHORUS LINE OF DANCIN' GIRLS.
EVERY-ONE STARTS SOMEWHERE, BOONE.
TODAY WE'RE THE WARM-UP ACT...
...TOMORROW, WE'RE THE STAR ATTRACTION.
WHAT...?
YOU HAVE FAILED ME!

I SWEAR, IT WAS HERE... ALL THIS TIME, I'VE KEPT IT SAFE FOR YOU.
LIKE YOU ASKED, MON*STAR.
AND YET, IT IS NOT HERE.
LIKE YOU PROMISED.
A COUPLE OF KIDS, THEY RAN OFF WITH IT.
I'LL HAVE IT BACK TO YOU...
I'VE GOT MY BEST MEN ON IT ALREADY.
...I JUST NEED A LITTLE TIME.
HEY, WHAT GIVES?
THAT WAS MON*STAR.
I THOUGHT HE WAS IN PRISON.
ME TOO.
THIS IS BAD.

ALL READINGS NORMAL.
I DON'T KNOW HOW HE DID IT, HOW HE WOKE WEEKS AHEAD OF SCHEDULE, BUT...
...HERE WE ARE.
THANK YOU, PROFESSOR GHEMAKAIN.
I'LL TAKE IT FROM HERE.
READINGS AND VITALS ASIDE, HOW DO YOU FEEL?
I'M NOT SURE.
NOTHING FEELS DIFFERENT, I FEEL LIKE I ALWAYS HAVE.
BUT, NOTHING'S THE SAME. CLEARLY.
IT'S LIKE THERE'S A DISCONNECT BETWEEN WHAT I FEEL AND WHAT I SEE.

WELL, THEN THAT MEANS THE EGGHEADS DID WHAT THEY PROMISED.
NEUROTRANSMITTERS THAT COMPENSATE FOR THE WEIGHT OF THE METAL AND HUM OF THE CIRCUITRY WITHIN YOUR NEW BODY SO THAT IT FEELS JUST LIKE YOUR OLD.
ONLY BETTER. FASTER. STRONGER.
WHEN I WENT THROUGH MY OPERATION, WHEN I BECAME A SILVER-HAWK...
...I SPENT NEARLY SIX MONTHS OF THERAPY AND TRAINING TO LEARN HOW TO USE MY AUGMENTATIONS.
IT WAS LIKE LEARNING TO WALK ALL OVER AGAIN.
AND I DON'T HAVE THE TIME TO TRAIN ANYONE HOW TO WALK AGAIN, NOT WITH MON*STAR AND HIS CRIME CARTEL OUT THERE.
I NEED YOU READY TO GO OUT IN THE FIELD YESTERDAY.
OF COURSE. JUST POINT ME IN THE RIGHT DIRECTION.
I'VE GOT PLENTY I'D LIKE TO DO TO THAT MONSTER AFTER WHAT HE DID TO MY MEN.
YOU'RE NOT READY YET.
BUT YOU WILL BE, BY THE TIME I'M DONE WITH YOU.

MELODIA KEEPS TELLING ME TO LEAVE IT ALONE.
THINKS THAT IF WE GO TO THE AUTHORITIES THAT OUR CAREERS ARE COOKED.
WE'LL BE BLACK-LISTED FROM HERE TO BEDLAMA.
A PRISON BREAK WOULD EXPLAIN WHY THE CASINO'S BEEN SO BUSY LATELY.
AND WHY THE USUAL ROUGH CLIENTELE HAS SEEMED THAT MUCH ROUGHER.
I FLEW FOR INTERPLANETARY FORCE 8 FOR A DECADE, MAN.
I MAY'VE HUNG UP MY WINGS TO GIVE MUSIC A GO, BUT I'VE STILL GOT MY LOYALTIES, YOU KNOW WHAT I MEAN?
LIKE, I AIN'T NO FOOL. I KNOW POKERFACE AIN'T ON THE UP AND UP.
BUT THERE'S A WHOLE WORLD OF DIFFERENCE BETWEEN A SHADY CASINO OWNER LIKE HIM AND A MONSTER LIKE MON*STAR.
I LOVE PLAYIN' MUSIC, BUT IF PEOPLE GOTTA DIE SO I CAN KEEP DOIN' IT, THEN IT'S NOT WORTH IT.

NOT TO ADD FUEL TO THE FIRE...
...BUT IF POKERFACE IS WORKING WITH MON*STAR AND DISCOVERS YOU'RE CONNECTED TO THE IFB, I DON'T IMAGINE THAT THINGS WOULD GO TOO WELL FOR YOU.
YEAH, NO MATTER WHICH WAY YOU LOOK AT IT, I CAN'T STICK AROUND.
I'D BEEN THINKING OF LEAVING ANYWAY. THE PEOPLE HERE DO NOT APPRECIATE MAGIC.
THERE ARE OTHER STAGES FOR US TO PERFORM.
YOU HAVE A SHIP, LET'S GO WHILE WE CAN.
MEET ON THE SHIPPING DOCK IN AN HOUR.
MELODIA'S NOT GOING TO BE HAPPY.
BUT, THAT'S MY PROBLEM TO FIGURE OUT.

SLAM
C'MON.
AREN'T YOU THE GREAT JONATHAN QUICK? HERO OF THE IFB?
THIS SHOULD BE A CAKE WALK FOR YOU!
WHRRRRR
SHOOOM SHOOM SHOOOM
STOP RUNNING.
FIGHT!

SHRAK
NGGGH...
SHOOOM
HUH.
I'VE GOT LASERS?
SHOOOM
SHING
SHIK

FINALLY...
...WE'RE GETTING SOMEWHERE.

MELODIA...
...I'M SORRY, BABE.
BUT, WE GOTTA GO.
WE CAN'T JUST SIT AROUND TWIDDLIN' OUR THUMBS WHILE MON*STAR IS--
OH, BOONE...
...YOU HAD TO KEEP PUSHING IT, DIDN'T YOU, SWEETIE?
WHAT DID YOU DO?

CRASH
I'M SORRY. I *REALLY* AM.
BUT POKERFACE PROMISED ME THAT I COULD *HEADLINE* IN EXCHANGE FOR PUTTING A STOP TO WHAT YOU WERE PLANNING.
MY NAME IN *NEON* ABOVE THE STAGE, MY FACE *PLASTERED* ALL OVER *BILLBOARDS* ON *EVERY* PLANET.
I'M GONNA BE A *STAR*, BABY!
EVEN IF HE AND I DON'T ALWAYS SEE EYE-TO-EYE...
...MON*STAR IS A SPECIAL GUEST ON THE STARSHIP CASINO.
AND I *CANNOT* HAVE MY GUESTS BOTHERED BY *DO-GOODER* EX-COPS.
PEOPLE COME HERE, BEYOND THE EDGE OF LIMBO JURISDICTION, SO THEY CAN ESCAPE THAT *NONSENSE*. AND YET YOU WANT TO BRING IT *RIGHT* TO MY *DOORSTEP*.

I THOUGHT WE WERE IN THIS TOGETHER, MELODIA?
KLANK
OH, THAT'S SO CUTE, BOONE.
HONESTLY, I SHOULD THANK YOU.
IF YOU HADN'T TRIED TO BE SUCH A HERO...
FWAK
...I WOULDN'T HAVE GOTTEN MY BIG BREAK.
FINISH HIM, MUMBO-JUMBO.
AND BRING HIS CORPSE TO MY OFFICE SO I CAN WRAP IT IN A BOW AND PRESENT IT TO MON*STAR AS PROOF THAT WE KNOW HOW TO GET THINGS DONE HERE AT THE STARSHIP CASINO.
FWAK
KRAK
STOP!

SHRAK
THAT'S NOT GOING TO KEEP THAT BEAST DOWN FOR LONG.
CAN YOU MOVE?
I DUNNO.
PRETTY SURE THAT BUCKIN' BULL BROKE EVERY BONE IN MY BODY.

WEEOOOWEEOOC
CAN'T BELIEVE MELODIA TURNED ON ME JUST LIKE THAT.
THERE'S NO TIME FOR HEARTBREAK, BOONE.
THEY'VE SOUNDED THE ALARM.
WEEOOOWEEOO
SECURITY WILL BE ON US IN SECONDS. WE NEED TO MOVE.
WEEOOOWEE
RELAX, ATTICUS.
AIN'T NOTHING THIS GIRL CAN'T OUTRUN.
KLIK
FWOOOOM
WEEOOOWEEC
NOW HOLD ON TO YOUR HAT...

NEXT ISSUE: STEEL WILLS, STEEL HEARTS, CAN'T LOSE

NEXT ISSUE:

On the Planet of Mimes, the villainous Windhammer is wreaking havoc, devestating the landscape with an ever-escalating series of violent storms. Unable to stem the onslaught, Steelheart and Steelwill work tirelessly to help evacuate the Mimes while waiting for reinforcements.

But when Condor and the SilverHawks arrive to take down the threat, Windhammer is ready with reinforcements of his own - and in the aftermath of the climactic battle, the SilverHawks and their legacy will be forever changed!

FRANCHISE MASTERMIND GREG WEISMAN ON THE NEXT GARGOYLES EPIC AND REUNITING WITH ANIMATED SERIES VETERAN FRANK PAUR

Greg, one incredibly exciting element of this new *Gargoyles* title is who will be joining you on the creative team — Frank Paur is drawing the book, and for those who may not be familiar, he worked with you on the original cartoon series. He's also worked on shows starring the X-Men and the Avengers, and plenty more besides that. How exciting is it to team up with him again, and for fans to see his art on the page?

It's fantastic to be working with Frank again. Frank and I produced the original animated series together, an *Gargoyles* would not have been *Gargoyles* without Frank Paur. And the idea for this miniseries — doing a deep dive into Demona's history — came from Frank. He pitched it; first to me, and then, after we made it work within my existing *Gargoyles* timeline, we teamed up like in the old days to pitch it to [editor] Nate Cosby, Dynamite, and Disney. Everyone has just been incredibly enthusiastic about it, and I can't wait for the fans to see what Frank and I are cooking up.

I'm also psyched we're bringing back Robby Bevard as our colorist. Robby and I haven't gotten to work together since the SLG *Gargoyles* days, and his work over Frank's pencils and inks is just stellar.

Demona is a fan-favorite in the *Gargoyles* franchise, and she's also the first cast member to have a comic series fully titled after her (though we'd be remiss if we didn't mention the recent, masterful *Gargoyles Winter Special* that is effectively a Bronx spotlight). Why is Demona the first, and how much of the series is fully focused on her, as opposed to the more traditional cast of characters? Will we see some other familiar faces in its pages?

Short of Goliath himself, no one is a bigger breakout star than Demona. And Goliath, of course, tends — for obvious reasons — to be the lead in any main *Gargoyles* series. Demona, on the other hand, is in the unique position of having been alive for the entire millennium during which most of our other Gargoyles were sleeping as stone statues. That means she has a thousand years' worth of backstory that our other leads flat-out don't have. That creates a lot of opportunities for storytelling — and we have a monumental story to tell. I'm not going to pretend that we can cover ten centuries in five issues. We're not even trying to do that. But we are going to give our fans five very specific glimpses into Demona's life across the first two centuries of her immortality. The main cast will not be a part of this, but, yes, we will see some familiar faces... just not necessarily the faces one might expect.

Can you let us know more about when this series takes place in the timeline?

I don't want to get too specific, because — as the fans know — I'm quite spoiler-averse. But I will say that our story opens within a decade of the 994 events at Wyvern that launched our animated series. Then we move forward across the next several centuries to tell a single story with a strong throughline across five different eras in five different locations.

So, it sounds like we won't be seeing Demona and Goliath's daughter Angela in this series. But we will be meeting a new character: Angelika. We're pretty sure this is her first appearance, right? Can you tell us a bit about her, and perhaps in what ways she parallels or contrasts Angela as well as Demona?

This is indeed Angelika's first appearance. Again, without giving too much away, Angelika is introduced as a young Gargoyle rookling from another clan. She sort of attaches herself to Demona, and Demona allows her to tag along against (what she believes to be) her own best judgment. Arguably, Angelika probably does have a few things in common with both Angela and Demona. But Angelika is very much her own unique character. She's not just filling a slot. If Frank, Robby, Nate, and I do our jobs right, she should take on a life — and I would think a fanbase — of her own.

Obviously, this series is unveiling a major storyline and chunks of *Gargoyles* tales along the timeline. Is it possible that we'll see more titles in the future focused on other individual characters?

Definitely. I have individual stories in mind for all our leads, and for most of our supporting cast as well. Brooklyn has TimeDancer, of course, which might not be dissimilar in structure to Demona's miniseries. And I've got a great Goliath/Elisa solo (or, I guess, duo) story that I'm just dying to tell. And the list doesn't stop there — I mean, there's still at least eight more centuries of Demona's history, too. Of course, if the fans want to see these stories, it sure wouldn't hurt if Demona's pre-sales were through the roof, you know? (Shameless, I know. But true, nonetheless.)

***Demona* sounds like a really exciting story with major introductions that should be very satisfying for longtime fans. Do you think a new *Gargoyles* epic set in the modern day might be coming out soon as well?**

Well, if by "modern day" you mean 1998, then absolutely. Nate and I are already discussing what comes next for the entire Manhattan Clan. I really think it's gonna blow the fans away.

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COVER G
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MANIX

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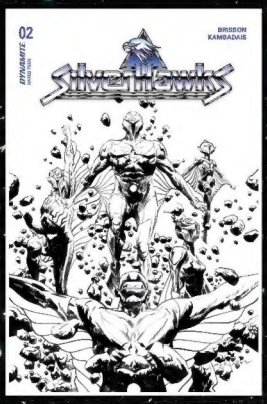

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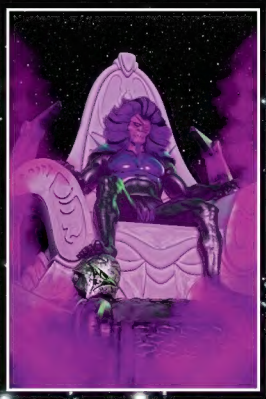

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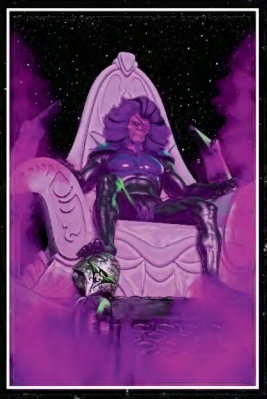

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